Scales in open position (including alternate positions 5th fret and below) Base these on standard chord shapes. **Rich Stillman** LH fingering is provided. G scale В С D Ε F# G G F# Ε D G 5 0 C scale D Ε F G С В Α G F Ε D 0 3 0 0 (1) (3) **(**4**)** (2) (4) (2) D scale G В D Ε G Ε F# C# D7 variation 0 0 0 (1) (3) (1) (3) (1) 2 (1) (3) "Activate" your open string notes (Jens Krüger) and double them for power 5th string open/1st string slide 1st string open/2nd string slide or hammeron 3rd string open/4th string slide 2nd string open/3rd string slide 12 _SI_**0**. 0-0-.SI_0 0 "Power chords" - leave out the 3 Power G Power D Power C isn't used much - but here it is 2 2 2